



Меѓународен Универзитет Визион - International Vision University
 Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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SYLLABUS

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
ARCHITECTURAL STUDIO 5	ARC-4009	8	180	6

Prerequisite(s)	None
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Course Language	Macedonian, Turkish, English
Course Type	Required
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	
Extra Curricular Office Hours and Location	Meeting: Consultancy:

Course Objectives	Research on the relationship of building with the urban setting in historical environments, the contribution of the building to its surroundings and the solution of the problems. Designing complicated, multi-purpose buildings with various conveyor systems.
Course Learning Outcomes	<ul style="list-style-type: none"> • Improving the ability of critical thinking. • Improving cognitive level and imagination of the individual. • Improving research abilities. • Interpreting the systems of formal composition. • Improving design abilities. • Improving the ability to benefit from examples and to perceive the physical and cultural data which the historical provides. • Improving the ability to re-interpret historical environments. • Improving the ability of graphic presentation. • Informing the student about the concepts of accessibility sustainability in design. • Providing guidance to develop the ability to prepare architectural program according to the design problem. • Providing guidance to develop the ability to develop systems of building envelope. • Developing the ability to use the concept of flexibility in design.
Course Contents	Introduction of the design problem, analysis about the site, presentations, informing seminars, workshop studies about the design.

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Introducing the design problem, question-answer practices	Related Chapters of Course Sources
2	Student projects related to the given design problem, the site and the subject.	Related Chapters of Course Sources
3	Student projects related to the given design problem, the site and the subject.	Related Chapters of Course Sources
4	Presentations (related to the city, site and space).	Related Chapters of Course Sources
5	Seminars about the approaches on building new structures in historical sites.	Related Chapters of Course Sources
6	Production of options about the design.	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	Production of options about the design.	Related Chapters of Course Sources
9	Decision-making practices about the design.	Related Chapters of Course Sources
10	Developing the decisions taken about the design.	Related Chapters of Course Sources
11	Developing the design.	Related Chapters of Course Sources
12	Developing the design.	Related Chapters of Course Sources
13	Developing the design.	Related Chapters of Course Sources
14	Developing the design.	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

ECTS / WORKLOAD TABLE

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
Total Work Load			
ECTS		6	

GENERAL PRINCIPLE RELATED WITH COURSE

Dear students,

In order to be included, learn and achieve full success that you deserve in the courses you need to come well prepared by reading the basic and secondary textbooks. We are expecting from you carefully to obey to the course hours, not to interrupt the lessons unless is very indispensable, to be an active participant on the courses, easily to communicate with the other professor and classmates, and to be interactive by participating to the class discussions. In case of unethical behavior both in courses or on exams, will be acting in framework of the relevant regulations. The attendance of the students will be checked in the beginning, in the middle or at the end of the lessons. Throughout the semester the students who attend to all lectures will be given 15 activity-attendance points in addition to their exam grades.

SOURCES**COMPULSORY LITERATURE**

No	Name of the book	Author's Name, Publishing House, Publication Year
1	Јазик на образци	К. Александер et al., Академски печат, Скопје, 2010
2	Notes On The Synthesis Of Form	Alexander, Christopher, Oxford University Press, London, 1973
3		

ADDITIONAL LITERATURE

No	Name of the book	Author's Name, Publishing House, Publication Year
1	Архитектонско проектирање	Ернст Нојферт, Арс Ламина ДОО, 2010
2	Art and Visual Perception	Rudolf Arnheim, University of California Press, 1984
3		

EVALUATION SYSTEM

Underlying the Assessment Studies	NUMBER	PERCENTAGE OF GRADE
Attendance/Participation	15	%10
Project / Event	1	%20
Mid-Term Exam	1	%35
Final Exam	1	%35
TOTAL	17	%100

ETHICAL CODE OF THE UNIVERSITY

In case of the students are cheating or attempt to cheat on exams, and in the case of not to reference the sources used in seminar studies, assignments, projects and presentations, in accordance to the legislations of the Ministry of Education and Science of Republic of Macedonia and International Vision University, will be applied the relevant disciplinary rules. International Vision University students are expected never to attempt to this kind of behavior.